



STEF SMITH

WRITER

Stef Smith studied Drama and Theatre Arts at Queen Margaret University in Edinburgh. Since graduating in 2009 she has worked professionally as a director and writer. Stef is currently best known for supplying the text for critically acclaimed and sell out show *RoadKill*, which has won numerous awards including an Olivier Award for Outstanding Achievement in an Affiliate Theatre, a Herald Angel Award, the Amnesty Freedom of Expression Award and the Edinburgh International Festival Fringe Prize. Stef also wrote and produced an intertwining duologue entitled *Falling/Flying* which sold-out at The Tron theatre in Glasgow. During this time she was awarded the 2011 New Playwrights' Award by the Playwrights' Studio.

Stef was also selected for a mentoring scheme with BBC drama and continues to write for BBC Radio. She has also worked extensively as assistant director for David Leddy / Fire Exit, working on *Sub Rosa*, *White Tea* and *Susurrus*. Most recently Stef has become writer on attachment with The National Theatre of Scotland, she has also received Creative Scotland funding for her show *The Silence of Bees* which will played in April 2012.

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