



SEAN CAVANAGH
DESIGNER

Sean trained in the UK under Ralph Koltai at the Central School of Art and Design and has worked for many theatres throughout the UK and abroad. A diverse range of work includes major community, international, TV and theatre projects: **CHESTER CYCLE OF MYSTERY PLAYS, JUDAH BEN HUR – THE MUSICAL** (World Premiere, Singapore), **PICKWICK** (Hungarian National Theatre), **EDWARD III** (Taormina Festival); also Multimedia events such as **THE ROCK** (San Francisco), **ROCK ME AMADEUS** (Vienna), **WHO DO YOU SAY I AM?** (BBC TV) and over 400 other theatre productions.

Premieres include Christopher Neame's adaptation of Graham Greene's **MONSIGNOR QUIXOTE**, Robin Hawdon's adaptation of **THE OLD DEVILS** by Kingsley Amis, Jeremy Brook's translations of Ibsen's **ENEMY OF THE PEOPLE** and Chekhov's **THE CHERRY ORCHARD**.

West end credits include: **THE TEMPEST** (Wyndham's Theatre), **THE MIKADO** (Cambridge Theatre), **SHERLOCK HOLMES – THE MUSICAL** (Cambridge Theatre), **OF MICE AND MEN** (Mermaid Theatre), **NEVER THE SINNER** (Playhouse Theatre), **TREASURE ISLAND** (Mermaid Theatre), **THE MIRACLE WORKER** (Comedy Theatre), **IN PRAISE OF LOVE** (Apollo Theatre), **THE ROY ORBISON STORY** (Whitehall Theatre), **THE ASPERN PAPERS** (Wyndham's Theatre), **STEPPING OUT – THE MUSICAL** (Alberty Theatre), **THE WINTER'S TALE** (Bridewell Theatre), **THE FIRE RAISERS** (Bridewell Theatre), **JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT** (New London Theatre), **RAT PACK – LIVE FROM LAS VEGAS** (Savoy and Adelphi Theatres), **DANCING IN THE STREETS** (Cambridge, Aldwych and Playhouse Theatres), **AFRICAN SNOW** (Trafalgar Studios), **VISITING MR. GREEN** (Trafalgar Studios) and currently **DREAMBOATS AND PETTICOATS** (Savoy and Playhouse Theatres & UK Tour).

Current projects include: **THE PRODIGALS** (Edinburgh Festival 2011) and **LITTLE SHOP OF HORRORS** (Kilworth House Theatre)

Sean was Head of Design for the prestigious Plymouth Theatre Royal for two years prior to the theatre's opening in 1982 and then for the first two years of its operation. He was lead designer for Corporate Events company The Full Effect for four years from 1998 to 2002. He is a long standing Artistic Associate and Director of the York-based Riding Lights Theatre Company.

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