



**ANDY PURVES**  
LIGHTING DESIGNER

Andy is a lighting designer working in theatre, circus, community and educational projects.

He trained in sound and lighting engineering at the University of Derby and has an MA in lighting design and theatre-making from Central School of Speech and Drama.

Current and future projects include: **INTO THE LIGHT** (Frantic Assembly / Hijinx);

Previous credits include: **RADICAL ACTS** (Common Wealth); **DENNIS OF PENGE** (Annie Siddons); **THE KNEEBONE CADILLAC, 49 DONKEYS HANGED, THE HERE AND THIS AND NOW, THE WAR HAS NOT YET STARTED, THE MAN WITH THE HAMMER** (Theatre Royal, Plymouth); **UNDER MILK WOOD** (Northern Stage); **A MIDSUMMER NIGHT'S DREAM, HANSEL UND GRETEL** (Royal College of Music); **LOVE'S LABOUR'S LOST** (Royal Academy of Music); **THE SIEGE** (Freedom Theatre, Palestine, UK and US Tour); **WE'RE STILL HERE** (National Theatre Wales); **ANY PORT IN A STORM** (Giffords Circus); **INVINCIBLE** (Original Theatre, UK Tour and Off Broadway); **BOLLYWOOD JACK** (Tara Arts); **GIRLS** (Hightide / Talawa / Soho); **CEIRW** (Citrus Arts, UK Tour); **RISE** (Old Vic); **DECADES** (Brit School); **ONE MILLION TINY PLAYS ABOUT BRITAIN** (Watermill Theatre); **MERLIN** (Nuffield Theatre); **IGNITION; NO WAY BACK, OTHELLO, LOVESONG, THE BELIEVERS, STOCKHOLM** (Frantic Assembly); **TURNING A LITTLE FURTHER, STAY ANOTHER SONG, A SEASON IN THE CONGO PARALLEL** (Young Vic); **THE NUTCRACKER AND THE MOUSE KING** (The Unicorn); **COOPED** (Spymonkey); **IT'S A FAMILY AFFAIR** (Sherman, Cardiff); **THE BOSS OF IT ALL** (New Perspectives); **A Sweet Heist, Not to Scale, Everyday, Happy Families, Up Sky Down, Multistory, Double Exposure, Out of Sight, I Came to Live Out Loud, CHANGE** (National Centre for Circus Arts/Circus Space); **THE ARRIVAL** (Tamasha); **ROCK POOL** (Inspector Sands); **GRUESOME PLAYGROUND INJURIES** (The Gate); **BEAUTIFUL BURNOUT** (Frantic Assembly/ National Theatre of Scotland); **MESS** (Caroline Horton); **THE IRISH GIANT** (Cartoon de Salvo); **LITTLE DOGS** (Frantic Assembly/ National Theatre of Wales); **STOCKHOLM** (Frantic Assembly/Sydney Theatre Company); **BABEL** (Stan Won't Dance); **IDA BARR, OFFICE PARTY** (Barbican); **FRANKENSTEIN** (Northampton Royal); **HOME INVERNESS** (National Theatre of Scotland); **OUTRE, REN-SA** (Array).

He trained in sound and lighting engineering at the University of Derby, and has an MA in lighting design and theatre-making from the Royal Central School of Speech and Drama

He designs regularly for The National Centre for Circus Arts (formerly Circus Space), has toured extensively with Propeller, Frantic Assembly, The National Theatre of Scotland and Spymonkey, has worked for Brighton and Greenwich & Docklands Festivals and on **LA CLIQUE** and **LA SOIREE** at The Roundhouse and in the West End.

Andy is co-convenor of SiPA, The Sustainability in Production Alliance, which was launched in 2015. Andy is committed to encouraging and promoting environmentally responsible and sustainable practice in performance lighting design and across the live production industry.

[www.sipa.org.uk](http://www.sipa.org.uk)

[www.andypurves.com](http://www.andypurves.com)

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