



## **DAVID KANTOUNAS**

WRITER

David studied at The University of West England, Bristol and trained at the Royal Court Theatre where he also spent 6 months as a senior reader. In 2010 he was selected for the Old Vic TS Eliot Exchange and in 2011 he was awarded the Peggy Ramsey bursary. His play **WASTE** was shortlisted for the Bruntwood Prize for Playwriting in 2013.

He is currently a resident at the Takt Kunstprojektraum, Berlin, where he is developing a trilogy of plays that combine theatre with live electro music.

Plays Include: **WARNING SIGNS** (HAU2, 2015, Theatre Royal Stratford East, 2016), **BEACH HUT** (a commission for Blind Summit, 2013), **BRIGHT LIGHT** (a commission for the Bush Theatre, 2013), **WASTE, THE PARTY** (Frequency Theatre, 2013), **EVERYTHING ELSE HAPPENED** (Adaptor/Director, Assembly, 2012), **HOME** (Drywrite, Frequency Theatre 2012), **GUTTER JUNKY** (Assembly, 2011), **GRIEF** (Brooklyn Lyceum, Old Vic Tunnels, 2011), **THE FAMILY** (Public Theatre, 2010), **THE ARDEN SURGERY** (Commission for the Old Vic, 2010), **MONSTER** (*rehearsed reading* Optic Theatre 2017), **THE THIEF** (*Rehearsed reading*, Bush Theatre 2011), **DOGS** (*Rehearsed reading*, Hampstead Theatre 2008).

David has also worked as a dramaturg and director on various theatre and education projects collaborating with companies such as Immediate Theatre, Cardboard Citizens, Drywrite, Teatro en Vilo and Longbridge. He created Dream Epic Theatre in 2010 and has been an associate artist with Ugly Rhino Productions, New York since 2011.

**Macnaughton Lord Representation**  
**2nd Floor, 16 Crucifix Lane**  
**London**  
**SE1 3JW**

**Telephone: 020 7407 9201**