



FRED MELLER
DESIGNER

Upcoming credits include: **GUT** (Traverse Theatre).

Notable theatre credits include: **MEET ME AT DAWN** (Traverse Theatre); **A NUMBER** (Edinburgh Lyceum Theatre, nominated for a 2017 CAT Award); **GRAIN IN THE BLOOD** (Traverse Theatre); **MILK** (Traverse Theatre); **SWALLOW** (Traverse Theatre, winner of Festival Fringe First Award); **A FEW MAN FRIDAYS** (Cardboard Citizens, The Riverside Studios); **BLACK COMEDY** (The Watermill Theatre); **WOYZECK** (Cardboard Citizens, Southwark Playhouse); **ALASKA** (Royal Court); **TIMON OF ATHENS** (RSC, Cardboard Citizens & The Complete Works Festival: London, Stratford, Belfast, Southampton); **THE FEVER** (Young Vic); **PERICLES** (RSC, Cardboard Citizens); **THE WHIZZ KID** (Almeida); **THE VISITATION OF MR COLLIONI** (Platform Four Theatre Company, Salisbury Playhouse); **LIFE WITH AN IDIOT** (The Gate Theatre, National Theatre Studio); **VARIETY** (Grid Iron, Edinburgh International Festival); **CALEDONIAN ROAD** (Almeida, site-specific).

Fred is Course Leader for BA (hons) Performance Design and Practice at Central Saint Martins, University of the Arts, London. She co-convened the Scenography working group at TaPRA (Theatre and Performance Research Association), and is a Fellow of the HEA and The Arts Foundation.

Fred trained at The Royal Welsh College and received an Arts Council Designers Bursary. She works on productions that are representative of the devised, collaborative and new writing agendas that are her concerns, and continues to work collaboratively for new writing and site-specific projects, alongside established texts in traditional theatres.

Fred has exhibited at The Prague Quadrennial in 1999 and 2003, winning the Golden Triga, and was selected to exhibit at The World Stage Design in Toronto 2005, and in the National Society of British Theatre Designers Exhibitions. Her work is also part of the V&A

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Museum permanent collection. Other awards include The Jerwood Design award and a Year of the Artist award.

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